

Student's Name _____
LAST (FAMILY) FIRST MIDDLE

Birth Date _____ / _____ / _____ Email Address _____
Month / Day / Year

Today's Date _____

IMPORTANT: PLEASE INDICATE LOCATION, START DATE, & PROGRAM

<input type="checkbox"/> LOS ANGELES	<input type="checkbox"/> MAY 2021* <input type="checkbox"/> MAY 2022*	<input type="checkbox"/> FILMMAKING	<input type="checkbox"/> PRODUCING	<input type="checkbox"/> DOCUMENTARY
	<input type="checkbox"/> AUG 2021 <input type="checkbox"/> AUG 2022	<input type="checkbox"/> ACTING FOR FILM	<input type="checkbox"/> SCREENWRITING	<input type="checkbox"/> GAME DESIGN
	<input type="checkbox"/> JAN 2022 <input type="checkbox"/> JAN 2023	<input type="checkbox"/> PHOTOGRAPHY	<input type="checkbox"/> CINEMATOGRAPHY	<input type="checkbox"/> 3D ANIMATION & VFX

** May start dates are only for Filmmaking, Acting for Film, and Photography programs.*

<input type="checkbox"/> SOUTH BEACH	<input type="checkbox"/> AUG 2021 <input type="checkbox"/> AUG 2022	<input type="checkbox"/> FILMMAKING	<input type="checkbox"/> ACTING FOR FILM
	<input type="checkbox"/> JAN 2022 <input type="checkbox"/> JAN 2023		

ADMISSION CHECKLIST

All applicants must complete and submit the following documents to the office of admissions for consideration.

- Admission Fee
- Complete Section 1, 2, 3, and 4: Application for Admission
- Complete Section A: Transcript Request Form
- Complete Section B1-B2: Creative Supplements
 - Narrative Statement
 - Creative Portfolio
- Complete Section C: Letter of Recommendation Form
- Supporting Documents:
 - Resume
 - TOEFL Score for International Students (May be sent separately) (Code: 6857)

Applicants to the New York Film Academy **Los Angeles**, send your completed application for admission to:

**New York Film Academy
Office of Admissions
3300 Riverside Dr.,
Burbank, CA 91505**

Applicants to the New York Film Academy **South Beach**, send your completed application for admission to:

**New York Film Academy
Office of Admissions
420 Lincoln Road, Suite 200
Miami, FL 33139**

PAYMENT

The application fee is non-refundable. You may pay by check, money order, wire transfer, Zelle or credit card.

U.S. Residents: \$75.00 USD;
International Students: \$75.00 USD

If you already applied online and paid the application fee of \$75, please note when payment and online application was submitted:

_____ / _____ / _____
Month / Day / Year

Payment by Check / Money Order / Wire Transfer / Credit Card / Zelle

Attach the check or money order to this form (skip if paying by credit card or Zelle)

Check No.: _____

Amount: \$ _____

Please make your check or money order, in U.S. dollars, payable to: The New York Film Academy, LTD.

Please contact our Bursar's office at bursar@nyfa.edu for any questions.

Details regarding payment schedule will be sent with acceptance notification. For a copy of the NYFA rules and regulations, and the refund policy, please contact the admissions office.

The New York Film Academy reserves the right to dismiss students from programs for poor conduct, poor attendance, lack of preparation, if they present a threat to themselves or others, or if they cause a disruption of any kind.

1. Student's Name* _____
LAST (FAMILY) FIRST MIDDLE

2. Maiden/other name(s) you use _____ Birth Date _____
Month / Day / Year

3. Email Address _____ Social Security Number _____

4. Current Mailing Address - Please be sure this is as complete as possible (All US applicants must provide)

STREET ADDRESS _____

CITY STATE OR PROVINCE ZIP/POSTAL CODE COUNTRY

5. Telephone Number _____ Secondary Number _____

6. Birthplace _____
CITY STATE OR PROVINCE COUNTRY

7. Gender: Male Female
 8. Marital Status: Married Single
 9. Have you served in the United States Military? No Yes

10. Choose one of the following and complete this section, if you are planning to study for one year in a conservatory program at a New York Film Academy location other than the location where you will complete your degree program. If not, skip this section, and go to #11.

I am applying to study toward my MFA degree at the New York Film Academy **Los Angeles**, but I would like to study for one year first at the New York Film Academy at (choose one)

South Beach, Florida New York City Gold Coast, Australia

I am applying to study toward my MFA degree at the New York Film Academy **South Beach**, but I would like to study for one year first at the New York Film Academy at (choose one)

Los Angeles, California New York City Gold Coast, Australia

Please note: Not all programs are offered at all locations. For information regarding which conservatory programs are offered at your location of interest, please contact an admissions counselor or visit www.nyfa.edu.

11. I request assistance with housing.

12. Check the box that best describes your citizenship/residency.

I am a citizen of the United States. (If you check this box, skip to question 16)

I am a permanent resident of United States and a citizen of _____
COUNTRY

I am an international student and a citizen of _____
COUNTRY

INTERNATIONAL STUDENTS ONLY

13. Do you plan to apply for the F-1 student visa to enter the US? Yes No

Are you in the US as an F-1 student and plan to transfer your I-20 to NYFA? Yes No

Will you be in the US in another immigration status other than F-1 student and do not require an I-20 Certificate? Yes No

14. Permanent or foreign mailing address (if different from current). International students must provide an overseas address

15. What is your native spoken language _____

Contact the International Office at international@nyfa.edu with any questions. Applications for admission will be decided without regard to immigration status.

** International students must apply using full name as it appears on your passport.*

Student's Name _____
LAST (FAMILY) FIRST MIDDLE

16. High School Level - School History

Your school's CEEB Code*	Name of School at which you earned High School diploma or foreign equivalency	City, state or province, and country, if not US	Dates attended (mo/yr) From - To	Date of conferred diploma (mo/yr)
Your school's CEEB Code*	Name of School at which you earned High School diploma or foreign equivalency	City, state or province, and country, if not US	Dates attended (mo/yr) From - To	Date of conferred diploma (mo/yr)

*College Board codes are needed when you send score reports to college. To find your CEEB code, visit: <https://collegereadiness.collegeboard.org/k-12-school-code-search>

17. Post-Secondary Level - List ALL colleges and universities attended, in chronological order.
 International Students should include any ESL programs, if applicable.

1) _____

NAME OF COLLEGE OR UNIVERSITY SCHOOL CODE

CITY STATE OR PROVINCE

COUNTRY DEGREE RECEIVED (OR EXPECTED)

START (Month/Year) END (Month/Year) MAJOR

2) _____

NAME OF COLLEGE OR UNIVERSITY SCHOOL CODE

CITY STATE OR PROVINCE

COUNTRY DEGREE RECEIVED (OR EXPECTED)

START (Month/Year) END (Month/Year) MAJOR

- I have attended additional schools. (attach on separate sheet if necessary)
- I am a former student of New York Film Academy.

18. Have you ever been subject to serious disciplinary action or been dismissed from school? Yes No

19. Have you ever been convicted of a felony? Yes No

20. Parent/Guardian Contact Info

LAST (FAMILY) NAME FIRST NAME RELATIONSHIP

EMAIL ADDRESS PHONE NUMBERS

Would you like your Parent/Guardian to also receive correspondence regarding your application, including billing information?
 (Please check one) Yes No

21. Secondary Emergency Contact Info

LAST (FAMILY) NAME FIRST NAME RELATIONSHIP

EMAIL ADDRESS PHONE NUMBERS

Student's Name _____
LAST (FAMILY) FIRST MIDDLE

22. Is there any health problem that NYFA should know about? No Yes (Have your physician contact us)

HEALTH INSURANCE COMPANY _____ GROUP/POLICY # _____

Enrollment in the New York Film Academy Student Health Insurance Plan or proof of comparable health insurance coverage is required. Please visit nyfa.edu/insurance for more information.

23. List names of two persons who will serve as reference:

NAME _____ TITLE _____

ADDRESS _____

NAME _____ TITLE _____

ADDRESS _____

HOW DID YOU HEAR ABOUT US? (Select one that most applies. Provide details in the space available.)

- TV/Radio Station _____ Event/School Fair _____ Referral _____
 Magazine/Newspaper _____ Outdoor Advertisement _____ Search Engine _____
 Social Media Network _____ Website _____ NYFA Campus/Location _____
 NYFA Cafe _____ Other _____

ARE YOU HISPANIC/LATINO?

- Yes, Hispanic or Latino (including Spain) No, not Hispanic or Latino

HOW WOULD YOU DESCRIBE YOURSELF?

- American Indian or Alaska Native Asian Black or African American
 Native Hawaiian or Other Pacific Islander White Other _____

Applicant Signature

I certify that the information I have provided on this application is complete and accurate to the best of my knowledge. I understand that all documents that I send to The New York Film Academy become the property of The New York Film Academy and will not be returned to me or duplicated for any purpose. I agree that, if I am admitted to The New York Film Academy, my admission is contingent upon verification of official records from the institutions I have attended and upon satisfactory completion of all course work prior to enrolling at The New York Film Academy.

All dates, locations, schedule, curriculum, and tuition are subject to change. The New York Film Academy reserves the right to use a student's name, likeness, and creative works in brochures, advertising, the web, and in any other promotional materials or for educational purposes.

Students may request that previous studies and course work be considered for transfer credit, an award of credit by the New York Film Academy. To qualify, students must meet all admissions criteria, standards of course work, attendance, and the course of study must have been deemed equivalent to an approved course at the New York Film Academy.

In the event that the New York Film Academy cancels a program, all enrolled students will be notified immediately and given a full refund of program fees. Please note, this does not apply to instances when NYFA may change the instructional delivery of a program to online due to circumstances beyond its control. It also does not apply to housing, travel, or other expenses not paid to NYFA.

The New York Film Academy reserves the right to dismiss students from programs for poor conduct, poor attendance, lack of preparation, if they present a threat to themselves or others, or if they cause a disruption of any kind.

SIGNATURE _____ DATE (Month /Day /Year) _____

Student's Name _____
LAST (FAMILY) FIRST MIDDLEThe transcript includes the following: Undergraduate Course Work Graduate Course Work**STUDENTS**

Fill out this form completely and ask the registrar of the school where you earned your diploma (or last attended) to attach the form to your official transcript.

Applicants to the New York Film Academy **Los Angeles**, send your official transcript to:

**New York Film Academy
Office of Admissions
3300 Riverside Dr.,
Burbank, CA 91505**

Applicants to the New York Film Academy **South Beach**, send your official transcript to:

**New York Film Academy
Office of Admissions
420 Lincoln Road, Suite 200
Miami, FL 33139**

We suggest that you make a copy of this page in case you need to submit multiple transcripts.

- All students pursuing a graduate degree from the New York Film Academy must submit an official, final undergraduate transcript in order to complete their application.
- Hard copies of official transcripts must be mailed to New York Film Academy directly from the undergraduate institution in a sealed envelope.
- Students wishing to submit transcripts digitally can do so by contacting their NYFA admissions representative for instructions. Digital transcripts may be submitted using a digital submission service (such as Parchment) or your undergraduate institution's own digital delivery service.
- The New York Film Academy generally does not consider prior experiential learning as a substitute for the transcript requirements described above.
- Students completing an undergraduate degree in a foreign country, where a language other than English is the official language, and who are able to produce an original transcript, must have it translated into English by an education evaluation service that offers translation services.

INFORMATION OF SCHOOL SENDING TRANSCRIPTS

Name of School sending transcripts _____ CEEB Code* _____

*College Board codes are needed when you send score reports to college.

To find your CEEB code, please visit: <https://collegereadiness.collegeboard.org/k-12-school-code-search>

Address of School sending transcripts

STREET ADDRESS CITY

STATE COUNTRY, IF NOT U.S. ZIP CODE

APPLICANT SIGNATURE

DATE (Month /Day /Year)

Student's Name _____
LAST (FAMILY) FIRST MIDDLE

A. NARRATIVE STATEMENT

Applicants must submit a mature and self-reflective essay (max. 5 typed pages) describing the applicant's reasons for pursuing a graduate degree in their chosen discipline and their intended contribution to the field and the department. The essay should take into account the individual's history, formative creative experiences, contemporary influences and inspirations and overall artistic goals.

B. CREATIVE PORTFOLIO

MFA applicants must submit a creative portfolio, according to the below requirements. All creative portfolio materials must be submitted digitally. Applicants should consult with their admissions representative for guidance on acceptable formats (such as pdf, text files, web links, etc.). All video submissions must be uploaded by the applicant to a streaming video site (such as Vimeo or YouTube), and a link to the site must be provided in the application materials. All portfolio materials must be submitted with an accompanying description contextualizing the nature and purpose of the project.

Collaborative work may be submitted, but applicants must detail what role they had in the creation of the work. Portfolio materials will not be returned.

3-D ANIMATION & VFX MFA

Portfolios must consist of:

- 4-6 VFX or 3-D Animation shots as individual clips or in reel form.

In addition to the above required pieces, applicants may submit the following in order to further demonstrate their creative abilities. The below pieces are not required but may be submitted to supplement the required 4-6 pieces above.

- 5-7 works, including drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, digital images, slides of 3-D models, sculptures, or other visual designs that display the applicant's creative abilities.

New York Film Academy believes that to be successful in the MFA 3D Animation & VFX degree program an applicant must have an intermediate skill level in 3D Animation and VFX. The portfolio will be used to assess this skill level and determine if the applicant has the prerequisite knowledge to meet the demand of the courses.

ACTING FOR FILM MFA

The creative portfolio for Acting programs should be a selection of filmed monologues that show the breadth and depth of the actor's abilities. Applicants should submit two contrasting audition pieces in their portfolio: ideally, one dramatic monologue and one comedic monologue.

Monologue requirements:

- 2 contemporary (published after 1960) monologues.
- Monologues should be contrasting: one dramatic, one comedic.
- Monologues should be approximately 60-90 seconds in length each.

CINEMATOGRAPHY MFA

Portfolios may consist of (select from a, b, or c):

- a. 1-2 live-action, fiction or non-fiction film/video submissions (3- to 10-minutes in length each). Applicants must describe what part they had in creating the project.
- b. 6-8 sample storyboards or visual designs with a 1-2 page accompanying description.
- c. A series of 6-12 photographs with a 1-2 page accompanying description.

DOCUMENTARY MFA

Portfolios may consist of (select from a, b, or c):

- a. 1-2 live-action, fiction or non-fiction film/video submissions (3- to 10-minutes in length each). Applicants must describe what part they had in creating the project.
- b. 6-8 sample storyboards or visual designs with a 1-2 page accompanying description.
- c. A series of 6-12 photographs with a 1-2 page accompanying description.

FILMMAKING MFA

Portfolios may consist of:

Writing Sample (select from a, b, or c):

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pages)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pages)
- c. Treatment or outline of a film, webisode or television series concept (3-7 pages)

Or a visual sample from the below (select from a or b):

- a. Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission
- b. Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

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GAME DESIGN MFA

portfolios may consist of (select from a, b, or c):

- a. 5-7 drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, storyboards, digital images, slides of 3-D models, sculptures, character designs, storyboards, 2D art and animation, 3D art and animation or other visual designs which display the applicant's creative abilities.
- b. 3-5 Unity prototypes, game modifications, Github profiles, code samples, paper game prototypes, level maps, design documents, skill trees, or system diagrams.
- c. 1-3 Game business plans and marketing one-sheets.

PHOTOGRAPHY MFA

Portfolios may consist of 10-15 photographs with an accompanying description contextualizing the submission.

Note: In addition to the above, Photography MFA students must meet the following requirements:

- Demonstrate basic proficiency with Mac computers.
- Understand all aspects of DSLR camera exposure, including equivalent exposures and the balancing of natural / ambient / constant light with strobes.
- Prepare to demonstrate proficiency in studio and location strobe systems and pass a practical grip equipment safety test.
- Display a proficiency with Adobe Lightroom 5 (or equivalent software) and Photoshop CC

NOTE: Applicants who have not completed a BFA in Photography may be tested via a written and practical test on the above points. Students must be at the L.A. campus to complete the test, which will be given during Orientation week.

PRODUCING MFA

portfolios may consist of (select from a, b, or c):

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.).
- c. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

SCREENWRITING MFA

portfolios may consist of (select from a, b, or c):

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.).
- c. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

1. Submission Type: Film/ Video Slide/ Photos Screenplay/Story Audition Other _____

Title _____

Description _____

If Film / Video Submission, Type: DVD Hyperlink: _____ Running Time: _____

2. Submission Type: Film/ Video Slide/ Photos Screenplay/Story Audition Other _____

Title _____

Description _____

If Film / Video Submission, Type: DVD Hyperlink: _____ Running Time: _____

Student's Name _____
LAST (FAMILY) FIRST MIDDLE

NEW YORK FILM ACADEMY - LETTER OF RECOMMENDATION FORM**To Applicant:**

Applicants to the NEW YORK FILM ACADEMY MFA programs must submit a minimum of 2 letters of recommendation verifying the applicant's ability to undertake graduate study in the field successfully. Recommenders should be in a position to evaluate the applicant's readiness, such as teachers, supervisors, counselors, or coaches. Letters must be submitted directly to the Admissions Office by the individual writing on the applicant's behalf. Hard copy letters must be sealed and stamped. Alternatively, letters may be sent via email by the individual writing on the applicant's behalf.

To Recommender:

Please attach this form to your letter of recommendation. Attaching this form to recommendations will help to ensure that your letters are matched up with the appropriate application. Hard copy letters received by the admissions department must be sealed, stamped and sent directly from the recommender. Alternatively, letters may be sent via email by the individual writing on the applicant's behalf.

RECOMMENDER NAME

OCCUPATION

TITLE

RELATION TO APPLICANT

Please address your letter of recommendation as follows:

Applicants to the New York Film Academy **Los Angeles**,
send your letter of recommendation to:

**New York Film Academy
Office of Admissions
3300 Riverside Dr.,
Burbank, CA 91505**

Applicants to the New York Film Academy **South Beach**,
send your letter of recommendation to:

**New York Film Academy
Office of Admissions
420 Lincoln Road, Suite 200
Miami, FL 33139**