BACHELOR OF FINE ARTS APPLICATION PAGE 1 OF 4

1

| Student's Name | | FIRST | MIDDLE | | |
|--|---|---|---|--|--|
| Birth Date / | / | | MIDDLE | | |
| Month / Day | / Year | | | | |
| Today's Date | | | | | |
| | NDICATE LOCA | TION, START DATE, | & PROGRAM | | |
| □ JAN 2019 □ LOS ANGELES □ MAY 2019 □ SEP 2019 * May start dates | SEP 2020 | FILMMAKING ACTING FOR FILM PHOTOGRAPHY and Acting for Film programs. | PRODUCING GAME DESIGN SCREENWRITING GRAPHIC DESIGN 3D ANIMATION & VFX | | |
| SOUTH BEACH JAN 2019 | ☐ JAN 2020 ☐ SEP 2020 | FILMMAKING | ACTING FOR FILM | | |
| ADMISSION CHECKLIS | ST | | PAYMENT | | |
| All Applicants must complete ar the office of admissions for con | | owing documents to | The application fee is non-refundable. You may pay by check, money order, wire transfer or credit card. U.S. Residents: \$65.00 USD; International Students: \$65.00 USD | | |
| Complete Section 1, 2, 3, and 4: Application for Admission | | | If you already applied online and paid | | |
| Complete Section A: Transcript Request Form | | | the application fee of \$65, please note when payment and online application was submitted: | | |
| Complete Section B: Creative Supplements | | | | | |
| Narrative Statement | | | / / Month / Day / Year | | |
| | eative Portfolio | | Payment by Check / Money Order / Credit Card Attach the check or money order to this form (skip if paying by credit card) Check No.: Amount: \$ | | |
| Complete Section C: Lette Supporting Documents (M | | | | | |
| | T or ACT Scores (D | | | | |
| | ptional for internatio | | | | |
| TOEFL Score for International Students (Code: 6857) | | | Please make your check or money order, in U.S. dollars, payable to: The New York Film Academy, LTD. | | |
| Applicants to the New York Film Academy Los Angeles , send your completed application for admission to: New York Film Academy Office of Admissions 3300 Riverside Dr., Burbank, CA 91505 | Academy So your complet admission to New York Fil Office of Adm | Im Academy missions Road, Suite 200 | Please contact our Bursar's office at bursar@nyfa.edu for any questions. Details regarding payment schedule will be sent with acceptance notification. For a copy of the NYFA rules and regulations, and the refund policy, please contact the admissions office. The New York Film Academy reserves the right to dismiss students from programs for poor conduct, poor attendance, lack of preparation, if they present a threat to themselves or others, or if they cause a disruption of any kind. | | |

| LAST (FAMILY) FIRST MIDDLE 2. Maiden/other name(s) you use | lo 'es am at a New ind go to #11. |
|---|--|
| Month / Day 3. Email Address Social Security Number 4. Current Mailing Address - Please be sure this is as complete as possible (All US applicant) STREET ADDRESS CITY CITY STATE OR PROVINCE ZIP/POSTAL CODE COUNTRY 5. Telephone Number Secondary Number 6. Birthplace CITY CITY STATE OR PROVINCE CITY STATE OR PROVINCE CITY STATE OR PROVINCE COUNTRY Output | lo 'es am at a New ind go to #11. |
| 4. Current Mailing Address - Please be sure this is as complete as possible (All US applicant) STREET ADDRESS CITY CITY STATE OR PROVINCE ZIP/POSTAL CODE COUNTRY 5. Telephone Number Secondary Number Secondary Number 6. Birthplace CITY STATE OR PROVINCE COUNTRY 7. Gender: Male 8. Marital Status: Married 9. Have you served in the United States Military? N | lo 'es am at a New ind go to #11. |
| 4. Current Mailing Address - Please be sure this is as complete as possible STREET ADDRESS CITY STATE OR PROVINCE ZIP/POSTAL CODE COUNTRY 5. Telephone Number Secondary Number 6. Birthplace CITY STATE OR PROVINCE COUNTRY 7. Gender: Male 8. Marital Status: Married 9. Have you served in the United States Military? N | lo 'es am at a New ind go to #11. |
| CITY STATE OR PROVINCE ZIP/POSTAL CODE COUNTRY 5. Telephone Number Secondary Number Secondary Number 6. Birthplace CITY STATE OR PROVINCE COUNTRY 7. Gender: Male 8. Marital Status: Married 9. Have you served in the United States Military? N | ′es am at a New ind go to #11. |
| 5. Telephone Number Secondary Number 6. Birthplace STATE OR PROVINCE CITY STATE OR PROVINCE 7. Gender: Male 8. Marital Status: Married 9. Have you served in the United States Military? N | ′es am at a New ind go to #11. |
| 6. Birthplace CITY STATE OR PROVINCE COUNTRY 7. Gender: Male 8. Marital Status: Married 9. Have you served in the United States Military? N | ′es am at a New ind go to #11. |
| CITY STATE OR PROVINCE COUNTRY 7. Gender: Male 8. Marital Status: Married 9. Have you served in the United States Military? N | ′es am at a New ind go to #11. |
| 7. Gender: 🗌 Male 8. Marital Status: 🗌 Married 9. Have you served in the United States Military? 🗌 N | ′es am at a New ind go to #11. |
| | am at a New Ind go to #11. |
| | nd go to #11. |
| 10. Choose one of the following and complete this section, if you are planning to study for one year in a conservatory progra | - |
| York Film Academy location other than the location where you will complete your degree program. If not, skip this section, a | for one year |
| I am applying to study toward my BFA degree at the New York Film Academy Los Angeles, but I would like to study | |
| first at the New York Film Academy at (choose one) | |
| South Beach, Florida New York City Gold Coast, Australia | |
| I am applying to study toward my BFA degree at the New York Film Academy South Beach , but I would like to study year first at the New York Film Academy at (choose one) | y for one |
| 🗌 Los Angeles, California 👘 New York City 👘 Gold Coast, Australia | |
| Please note: Not all programs are offered at all locations. For information regarding which conservatory programs are offered at yc interest, please contact an admissions counselor or visit www.nyfa.edu. | our location of |
| 11. I request assistance with housing. | |
| 12. Check the box that best describes your citizenship/residency. | |
| \Box I am a citizen of the United States. (If you check this box, skip to question 16) | |
| I am a permanent resident of United States and a citizen of COUNTRY | |
| I am an international student and a citizen of COUNTRY | |
| | |
| 13. Do you plan to apply for the F-1 student visa to enter the US? | |
| Are you in the US as an F-1 student and plan to transfer your I-20 to NYFA? Yes No | |
| | Yes 🗌 No |
| 14. Permanent or foreign mailing address (if different from current). International students must provide an overseas addre | |
| | ,55 |
| | |
| 15. What is your native spoken language | |
| CONTACT THE INTERNATIONAL OFFICE AT <u>INTERNATIONAL@NYFA.EDU</u> WITH ANY QUESTIONS. APPLICATION ADMISSION WILL BE DECIDED WITHOUT REGARD TO IMMIGRATION STATUS. | ONS FOR |

* International students must apply using full name as it appears on your passport.

Student's Name

LAST (FAMILY)

1)

FIRST

MIDDLE

3

16. High School Level - School History

| Your school's CEEB Code* | Name of School at which you earned High School diploma or foreign equivalency | City, state or province, and country, if not US | Dates attended (mo/yr) From - To | Date of conferred diploma (mo/yr) |
|-----------------------------|--|---|-------------------------------------|--------------------------------------|
| | | | | |
| Your school's CEEB Code* | Name of School at which you earned High School diploma or foreign equivalency | City, state or province, and country, if not US | Dates attended (mo/yr) From - To | Date of conferred diploma (mo/yr) |
| | | | | |

*College Board codes are needed when you send score reports to college. To find your CEEB code, please visit: https://www1.wnec.edu/admissions/ceeb/index.cfm

| Post-Secondary Level - (IF APPLICABLI | List ALL colleges and universities | attended, in chronological order. |
|---|--|-----------------------------------|
| International Students should include an | y ESL programs, if applicable. | |

| | NAME OF COLLEGE OR UNIVERSIT | I | SCHOOL CODE |
|-------------------------|---|---|------------------------------------|
| - | CITY | | STATE OR PROVINCE |
| - | COUNTRY | | DEGREE RECEIVED (OR EXPECTED) |
| - | START (Month/Year) | END (Month/Year) | MAJOR |
| 2) | | | |
| | NAME OF COLLEGE OR UNIVERSIT | Y | SCHOOL CODE |
| - | CITY | | STATE OR PROVINCE |
| - | COUNTRY | | DEGREE RECEIVED (OR EXPECTED) |
| 7 | START (Month/Year) | END (Month/Year) | MAJOR |
| | | York Film Academy. | |
| 18. F 19. F | | serious disciplinary action o | r been dismissed from school? |
| 18. H 19. H 20. F | lave you ever been subject to lave you ever been convicted | serious disciplinary action o | □ No |
| 8. F 9. F 20. F | lave you ever been subject to lave you ever been convicted Parent/Guardian Contact Info | serious disciplinary action o of a felony? | □ No |
| 8. F 9. F 20. F | lave you ever been subject to lave you ever been convicted Parent/Guardian Contact Info LAST (FAMILY) NAME | serious disciplinary action o of a felony? | I No ME RELATIONSHIP |
| 8. F 9. F 20. F | lave you ever been subject to lave you ever been convicted Parent/Guardian Contact Info LAST (FAMILY) NAME | serious disciplinary action o of a felony? | □ No ME RELATIONSHIP PHONE NUMBERS |

NEW YORK FILM ACADEMY · COLLEGE OF VISUAL AND PERFORMING ARTS · WWW.NYFA.EDU

BACHELOR OF FINE ARTS APPLICATION PAGE 4 OF 4

| Student's Name | | |
|---|------------------------------------|---|
| LAST (FAMILY) | FIRST | MIDDLE |
| 22. Is there any health problem that NYFA should kn | ow about? 🗌 No | Yes (Have your physician contact us) |
| HEALTH INSURANCE COMPANY | | GROUP/POLICY # |
| Proof of health insurance coverage is required at r | egistration. Please contact u | is for more information if you need help acquiring a policy |
| 23. List names of two persons who will serve as refe | rence: | |
| NAME | TITLE | |
| ADDRESS | | |
| NAME | TITLE | |
| ADDRESS | | |
| HOW DID YOU LEARN ABOUT THE NEW YORK F | FILM ACADEMY? | |
| Web 	Google 	rollingstone.com 	vimeo.co | om Search for School | ☐ Yahoo ☐ Ask ☐ msn ☐ bing ☐ Other |
| Social Media | Google+ □ Blog □ | Other |
| | | TV Spot 🗌 NYFA Café 🗌 Other |
| | | College Brochure Other |
| ARE YOU HISPANIC/LATINO? | | |
| Yes, Hispanic or Latino (including Spain) | No, not Hispanic or Lati | no |
| HOW WOULD YOU DESCRIBE YOURSELF? | | |
| American Indian or Alaska Native Native Hawaiian or Other Pacific Islander | Asian Black o White Other_ | r African American |
| Angelie and Oise atoms | | |

Applicant Signature

I certify that the information I have provided on this application is complete and accurate to the best of my knowledge. I understand that all documents that I send to The New York Film Academy become the property of The New York Film Academy and will not be returned to me or duplicated for any purpose. I agree that, if I am admitted to The New York Film Academy, my admission is contingent upon verification of official records from the institutions I have attended and upon satisfactory completion of all course work prior to enrolling at The New York Film Academy.

All dates, locations, schedule, curriculum, and tuition are subject to change. The New York Film Academy reserves the right to use a student's name, likeness, and creative works in brochures, advertising, the web, and in any other promotional materials or for educational purposes.

Students may request that previous studies and course work be considered for transfer credit, an award of credit by the New York Film Academy Los Angeles or the New York Film Academy South Beach. To qualify, students must meet all admissions criteria, standards of course work, attendance, and the course of study must have been deemed equivalent to an approved course at the New York Film Academy.

The New York Film Academy reserves the right to dismiss students from programs for poor conduct, poor attendance, lack of preparation, if they present a threat to themselves or others, or if they cause a disruption of any kind.

SIGNATURE

DATE (Month /Day /Year)

| Student's Name LAST (FAMILY) | | FIRST | | MIDDLE | |
|---------------------------------|-------------|--|--------------------------|---|--|
| I am applying to NYFA for: | LOS ANGELES | JAN 2019 MAY 2019* May start dates are o | SEP 2019 JAN 2020 | MAY 2020* SEP 2020 cting for Film programs. | |
| | SOUTH BEACH | ☐ JAN 2019 ☐ SEP 2019 | ☐ JAN 2020 ☐ SEP 2020 | | |

STUDENTS

Fill out this form completely and ask the registrar of the school where you earned your diploma (or last attended) to attach the form to your official transcript.

Applicants to the New York Film Academy **Los Angeles**, send your official transcript to:

New York Film Academy Office of Admissions 3300 Riverside Dr., Burbank, CA 91505 Applicants to the New York Film Academy **South Beach**, send your official transcript to:

New York Film Academy Office of Admissions 420 Lincoln Road, Suite 200 Miami, FL 33139

We suggest that you make a copy of this page in case you need to submit multiple transcripts.

Please submit a transcript for all work you have completed. If you did not earn a degree at a particular college, you must still submit a transcript of whatever coursework you did complete. A high school diploma or higher is required for consideration for acceptance into the Bachelor of Fine Arts Program. If you attended school outside of United States, your degree(s) must be equivalent to a U.S. high school diploma.

| | ng transcripts | CEEB Code* |
|----------------------------|--|---|
| *College Board codes are n | needed when you send score reports to college. To find your CE | EEB code, please visit: https://www1.wnec.edu/admissions/ceeb/index.cfn |
| Address of School ser | nding transcripts | |
| STREET ADDRESS | | CITY |
| | | |

APPLICANT SIGNATURE

DATE (Month /Day /Year)

BACHELOR OF FINE ARTS APPLICATION NARRATIVE STATEMENT & CREATIVE PORTFOLIO

Student's Name

LAST (FAMILY)

FIRST

MIDDLE

A. NARRATIVE STATEMENT

The narrative statement shall be a mature and self-reflective essay (Maximum of 3 typed pages) detailing the applicant's reasons for pursuing a degree in the motion picture arts. The essay should take into account the individual's history, formative creative experiences, contemporary influences and inspirations, and personal artistic dreams.

B. CREATIVE PORTFOLIO

The creative portfolio is a contributing factor for admission to the Bachelor of Fine Arts programs. However, the New York Film Academy does not assume applicants have prior experience or examples of film work. The admissions committee understands that many applicants have a wide range of creative interests, and welcomes examples of creative writing or other art forms (please see details below). For many applicants, the narrative statement and letters of recommendation, reveal the most about an applicant's potential for success in the program.

Applicants must submit one or two examples of original work that best demonstrate their talent and ability as creative individuals. All film/video submissions must be submitted on DVD or hyperlink where the submission can be viewed, regardless of image capture format (20 minutes maximum). Applicants may also submit supporting materials such as slides or photographs (10 maximum).

Creative samples are accepted in various stages of development, or as completed work. Examples of work can range from drawings, conceptual illustrations, storyboards, designs, photographs, three dimensional models, or digitally generated images. Students may choose to submit a typed screenplay or short story (10 page maximum).

Acting program applicants may choose to make an appointment for an on campus audition, or submit a DVD or hyperlink with your introduction and two one-minute contrasting monologues from either a published play or screenplay. When choosing audition materials, it is important to choose roles that are age and type appropriate. It is also important to read the entire play or screenplay prior to your audition.

Photography program applicants must submit a creative portfolio that consists of fifteen (15) still images. For each of the photographs, the applicant will explain the history of the idea and what inspired it. Maximum of 10 pages combined.

While the creative portfolio is the primary determining factor for admission, The New York Film Academy understands that many applicants have attained applicable skills from various professional experiences in publishing, entertainment, media production, etc. With these applicants, the Admissions Committee will take into special account the narrative statement and résumé when determining an applicant's potential for success in the program.

| 1. | Submission Type: | 🗌 Film/ Video | Slide/ Photos | Screenplay/Story | Audition | Other |
|----|-----------------------|---------------|---------------|------------------|----------|-------------|
| | Title | | | | | |
| | Description | | | | | |
| | | | | | | |
| | If Film / Video Submi | ssion, Type: |] DVD 🗌 Hyper | ink: | Ru | nning Time: |
| 2. | Submission Type: | 🗌 Film/ Video | Slide/ Photos | Screenplay/Story | Audition | Other |
| | Title | | | | | |
| | Description | | | | | |
| | | | | | | |
| | If Film / Video Submi | ssion, Type: |] DVD 🗌 Hyper | ink: | Ru | nning Time: |
| | | | | | | |

LAST (FAMILY)

BACHELOR OF FINE ARTS APPLICATION LETTER OF RECOMMENDATION FORM

Student's Name

FIRST

MIDDLE

NEW YORK FILM ACADEMY - LETTER OF RECOMMENDATION FORM

To Applicant:

Applicants to the NEW YORK FILM ACADEMY BFA programs must submit a minimum of 2 letters of recommendation verifying the applicant's ability to undertake college-level study in the field successfully. Letters must be submitted directly to the admissions department from the individual writing on the applicants behalf. Letters received by the admissions department must be sealed and stamped. Provide a copy of this form to each individual writing you a letter of recommendation.

To Recommender:

Please attach this form to your letter of recommendation. Attaching this form to recommendations will help to ensure that your letters are matched up with the appropriate application. Letters received by the admissions department must be sealed, stamped and sent directly from the recommender.

| RECOMMENDER NAME | | |
|------------------|--|--|
| | | |

OCCUPATION

TITLE

RELATION TO APPLICANT

Please address your letter of recommendation as follows:

Applicants to the New York Film Academy **Los Angeles**, send your letter of recommendation to:

New York Film Academy Office of Admissions 3300 Riverside Dr., Burbank, CA 91505 Applicants to the New York Film Academy **South Beach**, send your letter of recommendation to:

New York Film Academy Office of Admissions 420 Lincoln Road, Suite 200 Miami, FL 33139