BACHELOR OF ARTS APPLICATION PAGE 1 DE 4

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			PAGE 1 UF 4
Student's Name	LAST (FAMILY)	FIRST	MIDDLE
	1		
Today's Date			
IMPORTAI	NT: PLEASE INDICATE	START DATE & PROGR	AM —
☐ AUG 2021 ☐ JAN 2022	☐ AUG 2022 ☐ JAN 2023	☐ AUG 2023 ☐ JAN 2024	☐ MEDIA STUDIES
ADMISSIO	ON CHECKLIST		PAYMENT —
the office of adm	issions for consideration.	ne following documents to	The application fee is non-refundable. You may pay by check, money order, wire transfer, Zelle or credit card. U.S. Residents: \$75.00 USD; International Students: \$75.00 USD
•	Section 1, 2, 3, and 4: Applic Section A: Transcript Reques		If you already applied online and paid the application fee of \$75, please note when payment and online application was submitted:
☐ Complete	Section B: Creative Supplem	nents	/ / / Month / Day / Year

Payment by Check / Money Order / Wire Transfer / Credit Card / Zelle

Attach the check or money order to this form (skip if paying by credit card or Zelle)

Check No.: _____

Please make your check or money order, in U.S. dollars, payable to: The New York Film Academy, LTD.

Please contact our Bursar's office at bursar@nyfa.edu for any questions.

Details regarding payment schedule will be sent with acceptance notification. For a copy of the NYFA rules and regulations, and the refund policy, please contact the admissions office.

The New York Film Academy reserves the right to dismiss students from programs for poor conduct, poor attendance, lack of preparation, if they present a threat to themselves or others, or if they cause a disruption of any kind.

Narrative Statement

☐ Creative Portfolio

☐ Complete Section C: Letter of Recommendation Form

☐ Supporting Documents (May be sent separately):

SAT or ACT Scores (DI code: 6513) (Optional)

☐ TOEFL Score for International Students (Code: 6857)

Send your completed application for admission to:

New York Film Academy Office of Admissions 3300 Riverside Dr., Burbank, CA 91505

NEW YORK FILM ACADEMY

BACHELOR OF ARTS APPLICATION PAGE 2 OF 4

1. Student's Name* LAST (FAMILY)	FIRST	MIDDLE
2. Maiden/other name(s) you use	Birth Date	/ / / Month / Day / Year
3. Email Address	Social Security Num	
4. Current Mailing Address - Please be sure this is as complete as p	ossible	
STREET ADDRESS		
CITY STATE OR PROVINCE	ZIP/POSTAL CODE	COUNTRY
5. Telephone Number	_Secondary Number	
6. Birthplace CITY STATE OR PROVINCE	COUNTE	RY
7. Gender:		
8. Marital Status:		
9. Have you served in the United States Military?	Yes	
10. I request assistance with housing.		
11. Check the box that best describes your citizenship/residency.		
$\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ $	to question 15)	
☐ I am a permanent resident of United States and a citizen of	DUNTRY	
☐ I am an international student and a citizen of COUNTRY		
INTERNATIONAL STUDENTS ONLY		
12. Do you plan to apply for the F-1 student visa to enter the US?	☐ Yes ☐ No	
Are you in the US as an F-1 student and plan to transfer your I-2	20 to NYFA? Yes No	
Will you be in the US in another immigration status other than F-1	student and do not require an I-20	Certificate? Yes No
13. Permanent or foreign mailing address (if different from current). In	ternational students must provide a	an overseas address
14. What is your native spoken language		
Contact the International Office at <u>international@nyfa.edu</u> with without regard to immigration status.	any questions. Applications for	admission will be decided

^{*} International students must apply using full name as it appears on your passport.

PHONE NUMBERS



BACHELOR OF ARTS APPLICATION PAGE 3 OF 4

Student's Name LAST (FAMILY) FIRST MIDDI F 15. High School Level - School History Your school's Name of School at which you earned High Dates attended Date of conferred City, state or province, CEEB Code* School diploma or foreign equivalency and country, if not US (mo/yr) From - To diploma (mo/yr) Your school's Name of School at which you earned High City, state or province, Date of conferred Dates attended CEEB Code* School diploma or foreign equivalency and country, if not US (mo/yr) From - To diploma (mo/yr) *College Board codes are needed when you send score reports to college. To find your CEEB code, visit: https://collegereadiness.collegeboard.org/k-12-school-code-search 16. Post-Secondary Level - (IF APPLICABLE) List ALL colleges and universities attended, in chronological order. International Students should include any ESL programs, if applicable. NAME OF COLLEGE OR UNIVERSITY SCHOOL CODE CITY STATE OR PROVINCE COUNTRY DEGREE RECEIVED (OR EXPECTED) START (Month/Year) MAJOR END (Month/Year) 2) NAME OF COLLEGE OR UNIVERSITY SCHOOL CODE CITY STATE OR PROVINCE COUNTRY DEGREE RECEIVED (OR EXPECTED) START (Month/Year) MAJOR END (Month/Year)

7. Have you ever been subject to serious disciplinary action or been dismissed from school?	☐ Yes	☐ No

18. Have you ever been convicted of a felony? ☐ Yes ☐ No

☐ I have attended additional schools. (attach on separate sheet if necessary)

I am a former student of New York Film Academy.

19. Parent/Guardian Contact Info

EMAIL ADDRESS

1

LAST (FAMILY) NAME	FIRST NAME	RELATIONSHIP

Would you like your Parent/Guardian to also receive correspondence regarding your application, including billing information?

20. Secondary Emergency Contact Info

LAST (FAMILY) NAME FIRST NAME RELATIONSHIP

EMAIL ADDRESS PHONE NUMBERS



BACHELOR OF ARTS APPLICATION PAGE 4 OF 4

Student's Name	FI	RST	MIDDLE
21. Is there any health problem that NYFA shou	ıld know about?	□ No	Yes (Have your physician contact us)
HEALTH INSURANCE COMPANY			GROUP/POLICY#
Enrollment in the New York Film Academy Stude Please visit nyfa.edu/insurance for more inform		Plan or proof o	of comparable health insurance coverage is required.
22. List names of two persons who will serve as	s reference:		
NAME		TITLE	
ADDRESS			
NAME		TITLE	
ADDRESS			
HOW DID YOU HEAR ABOUT US? (Select or			
			Referral
☐ Magazine/Newspaper[Outdoor Advertis	ement	Search Engine
☐ Social Media Network[Website		NYFA Campus/Location
☐ NYFA Cafe[Other		
ARE YOU HISPANIC/LATINO?			
Yes, Hispanic or Latino (including Spain)	☐ No, not Hisp	anic or Latino	
HOW WOULD YOU DESCRIBE YOURSELF?			
American Indian or Alaska Native	Asian	Black	or African American
Native Hawaiian or Other Pacific Islander	White	Other	
Applicant Signature			
documents that I send to The New York Film Acar or duplicated for any purpose. I agree that, if I am	demy become the p	oroperty of The ew York Film	ccurate to the best of my knowledge. I understand that all e New York Film Academy and will not be returned to me Academy, my admission is contingent upon verification of the tion of all course work prior to enrolling at The New York
All dates, locations, schedule, curriculum, and tu name, likeness, and creative works in brochures, adv	•	•	New York Film Academy reserves the right to use a student's promotional materials or for educational purposes.
, , ,	issions criteria, star	ndards of cou	transfer credit, an award of credit by the New York Film rse work, attendance, and the course of study must have
	instances when NY	'FA may chan	ents will be notified immediately and given a full refund of ge the instructional delivery of a program to online due to r expenses not paid to NYFA.
The New York Film Academy reserves the right to they present a threat to themselves or others, or it			for poor conduct, poor attendance, lack of preparation, if kind.
SIGNATURE			DATE (Month /Day /Year)



BACHELOR OF ARTS APPLICATION TRANSCRIPT REQUEST FORM

A

Student's Name			
_	LAST (FAMILY)	FIRST	MIDDLE

STUDENTS

Fill out this form completely and ask the registrar of the school where you earned your diploma (or last attended) to attach the form to your official transcript and send it to:

New York Film Academy Office of Admissions 3300 Riverside Dr., Burbank, CA 91505

APPLICANT SIGNATURE

We suggest that you make a copy of this page in case you need to submit multiple transcripts.

- All students pursuing an undergraduate degree from the New York Film Academy must submit an official, final high school transcript in order to complete their application.
- · Hard copies of official transcripts must be mailed to New York Film Academy directly from the high school in a sealed envelope.
- Students wishing to submit transcripts digitally can do so by contacting their NYFA admissions representative for instructions. Digital transcripts may be submitted using a digital submission service (such as Parchment) or your high school's own digital delivery service.
- · Home-schooled students must submit an official, original transcript accredited by their home state.
- · GED earners must submit an official, original state-issued high school equivalency certificate.
- The New York Film Academy generally does not consider prior experiential learning as a substitute for the transcript requirements described above.

Please submit a transcript for all work you have completed. If you did not earn a degree at a particular college, you must still submit a transcript of whatever coursework you did complete. A high school diploma or higher is required for consideration for acceptance into the Bachelor of Arts Program. If you attended school outside of United States, your degree(s) must be equivalent to a U.S. high school diploma.

	g transcripts	CEEB Code*
	eded when you send score reports to college. ase visit: https://collegereadiness.collegeboard.org/k-12-school-cod	le-search
Address of School send	ding transcripts	
STREET ADDRESS		CITY
STATE	COUNTRY, IF NOT U.S.	ZIP CODE
STATE	COUNTRY, IF NOT U.S.	ZIP CODE

DATE (Month /Day /Year)



BACHELOR OF ARTS APPLICATION NARRATIVE STATEMENT & CREATIVE PORTFOLIO

B

Student's Name			
_	LAST (FAMILY)	FIRST	MIDDLE

A. NARRATIVE STATEMENT

The narrative statement should be a mature and self-reflective essay (max. 3 typed pages) detailing the applicant's reasons for pursuing a Bachelor of Arts degree in the visual arts. The essay should take into account the individual's history, formative creative experiences, contemporary influences and inspirations, and personal artistic dreams.

B. CREATIVE PORTFOLIO

BA applicants must submit a creative portfolio, according to the below requirements. All creative portfolio materials must be submitted digitally. Applicants should consult with their admissions representative for guidance on acceptable formats (such as pdf, text files, web links, etc.). All video submissions must be uploaded by the applicant to a streaming video site (such as Vimeo or YouTube), and a link to the site must be provided in the application materials.

All portfolio materials must be submitted with an accompanying description contextualizing the nature and purpose of the project.

Collaborative work may be submitted, but applicants must detail what role they had in the creation of the work. Portfolio materials will not be returned.

Portfolios may consist of:

Writing Sample (select from a, b, or c):

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

Or a visual sample from the below:

Visual Sample (select from a or b):

- a. Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission
- b. Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

1. Submission Type:	Film/ Video	☐ Slide/ Photos	☐ Screenplay/Story	Audition	Other
Title					
Description					
If Film / Video Subm	ission, Type:	DVD Hyper	link:	Rı	ınning Time:
2. Submission Type:	☐ Film/ Video	☐ Slide/ Photos	☐ Screenplay/Story	☐ Audition	Other
Title					
Description					
If Film / Video Subm	ission. Type:	□ DVD □ Hyper	link:	Ru	ınning Time:



BACHELOR OF ARTS APPLICATION LETTER OF RECOMMENDATION FORM

 ${\sf C}$

Student's Name			
_	LAST (FAMILY)	FIRST	MIDDLE

NEW YORK FILM ACADEMY - LETTER OF RECOMMENDATION FORM

To Applicant:

BA applicants must submit a minimum of two (2) Letters of Recommendation verifying the applicant's ability to successfully take on undergraduate study in the relevant field. Recommenders should be in a position to evaluate the applicant's readiness, such as teachers, supervisors, counselors, or coaches. Letters must be submitted directly to the Admissions Office by the individual writing on the applicant's behalf. Hard copy letters must be sealed and stamped. Alternatively, letters may be sent via email by the individual writing on the applicant's behalf.

To Recommender:

Please attach this form to your letter of recommendation. Attaching this form to recommendations will help to ensure that your letters are matched up with the appropriate application. Hard copy letters received by the admissions department must be sealed, stamped and sent directly from the recommender. Alternatively, letters may be sent via email by the individual writing on the applicant's behalf.

RECOMMENDER NAME		
OCCUPATION		
TITLE		
RELATION TO APPLICANT		

Please address your letter of recommendation as follows:

New York Film Academy Office of Admissions 3300 Riverside Dr., Burbank, CA 91505