

Student's Name _____
LAST (FAMILY) FIRST MIDDLE

Birth Date _____ / _____ / _____ Email Address _____
Month / Day / Year

Today's Date _____

IMPORTANT: PLEASE INDICATE START DATE & PROGRAM

- | | | | | |
|------------------------------------|------------------------------------|--|--|--------------------------------------|
| <input type="checkbox"/> MAY 2021* | <input type="checkbox"/> AUG 2022 | <input type="checkbox"/> FILMMAKING | <input type="checkbox"/> PRODUCING | <input type="checkbox"/> GAME DESIGN |
| <input type="checkbox"/> AUG 2021 | <input type="checkbox"/> JAN 2023 | <input type="checkbox"/> ACTING FOR FILM | <input type="checkbox"/> SCREENWRITING | |
| <input type="checkbox"/> JAN 2022 | <input type="checkbox"/> MAY 2023* | | | |
| <input type="checkbox"/> MAY 2022* | <input type="checkbox"/> AUG 2023 | | | |

** May start dates are only for Filmmaking and Acting for Film programs.*

ADMISSION CHECKLIST

All applicants must complete and submit the following documents to the office of admissions for consideration.

- Application Fee
- Complete Section 1, 2, 3, and 4: Application for Admission
- Complete Section A: Transcript Request Form
- Complete Section B: Creative Supplements
 - Narrative Statement
 - Creative Portfolio
- Complete Section C: Letter of Recommendation Form

Send your completed application for admission to:

New York Film Academy
Office of Admissions
 3300 Riverside Dr.,
 Burbank, CA 91505

PAYMENT

The application fee is non-refundable. You may pay by check, money order, wire transfer, Zelle or credit card.

U.S. Residents: \$75.00 USD;
 International Students: \$75.00 USD

If you already applied online and paid the application fee of \$75, please note when payment and online application was submitted:

_____ / _____ / _____
Month / Day / Year

Payment by Check / Money Order / Wire Transfer / Credit Card / Zelle

Attach the check or money order to this form (skip if paying by credit card or Zelle)

Check No.: _____

Amount: \$ _____

Please make your check or money order, in U.S. dollars, payable to: The New York Film Academy, LTD.

Please contact our Bursar's office at bursar@nyfa.edu for any questions.

Details regarding payment schedule will be sent with acceptance notification. For a copy of the NYFA rules and regulations, and the refund policy, please contact the admissions office.

The New York Film Academy reserves the right to dismiss students from programs for poor conduct, poor attendance, lack of preparation, if they present a threat to themselves or others, or if they cause a disruption of any kind.

1. Student's Name* _____
LAST (FAMILY) FIRST MIDDLE
2. Maiden/other name(s) you use _____ Birth Date _____
Month / Day / Year
3. Email Address _____ Social Security Number _____
(All US applicants must provide)
4. Current Mailing Address - Please be sure this is as complete as possible

STREET ADDRESS _____
 CITY STATE OR PROVINCE ZIP/POSTAL CODE COUNTRY

5. Telephone Number _____ Secondary Number _____

6. Birthplace _____
CITY STATE OR PROVINCE COUNTRY

7. Gender: Male Female
 8. Marital Status: Married Single
 9. Have you served in the United States Military? No Yes

10. If you are planning to study for one year in a conservatory program at a New York Film Academy location other than the location where you will complete your degree program. If not, skip this section, and go to #11.

I am applying to study toward my AFA degree at the New York Film Academy **Los Angeles**, but I would like to study for one year first at the New York Film Academy at (choose one)

- South Beach, Florida New York City Gold Coast, Australia

Please note: Not all programs are offered at all locations. For information regarding which conservatory programs are offered at your location of interest, please contact an admissions counselor or visit www.nyfa.edu.

11. I request assistance with housing.
12. Check the box that best describes your citizenship/residency.
- I am a citizen of the United States. (If you check this box, skip to question 16)
- I am a permanent resident of United States and a citizen of _____
COUNTRY
- I am an international student and a citizen of _____
COUNTRY

INTERNATIONAL STUDENTS ONLY

13. Do you plan to apply for the F-1 student visa to enter the US? Yes No
 Are you in the US as an F-1 student and plan to transfer your I-20 to NYFA? Yes No
 Will you be in the US in another immigration status other than F-1 student and do not require an I-20 Certificate? Yes No
14. Permanent or foreign mailing address (if different from current). International students must provide an overseas address
- _____
- _____
15. What is your native spoken language _____

Contact the International Office at international@nyfa.edu with any questions. Applications for admission will be decided without regard to immigration status.

** International students must apply using full name as it appears on your passport.*

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16. High School Level - School History

Your school's CEEB Code*	Name of School at which you earned High School diploma or foreign equivalency	City, state or province, and country, if not US	Dates attended (mo/yr) From - To	Date of conferred diploma (mo/yr)

*College Board codes are needed when you send score reports to college. To find your CEEB code, visit: <https://collegereadiness.collegeboard.org/k-12-school-code-search>

17. Post-Secondary Level - (IF APPLICABLE) List ALL colleges and universities attended, in chronological order. International Students should include any ESL programs, if applicable.

1) _____
NAME OF COLLEGE OR UNIVERSITY SCHOOL CODE

_____ CITY STATE OR PROVINCE

_____ COUNTRY DEGREE RECEIVED (OR EXPECTED)

_____ START (Month/Year) END (Month/Year) MAJOR

2) _____
NAME OF COLLEGE OR UNIVERSITY SCHOOL CODE

_____ CITY STATE OR PROVINCE

_____ COUNTRY DEGREE RECEIVED (OR EXPECTED)

_____ START (Month/Year) END (Month/Year) MAJOR

- I have attended additional schools. (attach on separate sheet if necessary)
- I am a former student of New York Film Academy.

18. Have you ever been subject to serious disciplinary action or been dismissed from school? Yes No

19. Have you ever been convicted of a felony? Yes No

20. Parent/Guardian Contact Info

_____ LAST (FAMILY) NAME FIRST NAME RELATIONSHIP

_____ EMAIL ADDRESS PHONE NUMBERS

Would you like your Parent/Guardian to also receive correspondence regarding your application, including billing information?
 (Please check one) Yes No

21. Secondary Emergency Contact Info

_____ LAST (FAMILY) NAME FIRST NAME RELATIONSHIP

_____ EMAIL ADDRESS PHONE NUMBERS

Student's Name _____
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22. Is there any health problem that NYFA should know about? No Yes (Have your physician contact us)

HEALTH INSURANCE COMPANY _____ GROUP/POLICY # _____

Enrollment in the New York Film Academy Student Health Insurance Plan or proof of comparable health insurance coverage is required. Please visit nyfa.edu/insurance for more information.

23. List names of two persons who will serve as reference:

NAME _____ TITLE _____

ADDRESS _____

NAME _____ TITLE _____

ADDRESS _____

HOW DID YOU HEAR ABOUT US? (Select one that most applies. Provide details in the space available.)

- TV/Radio Station _____ Event/School Fair _____ Referral _____
 Magazine/Newspaper _____ Outdoor Advertisement _____ Search Engine _____
 Social Media Network _____ Website _____ NYFA Campus/Location _____
 NYFA Cafe _____ Other _____

ARE YOU HISPANIC/LATINO?

- Yes, Hispanic or Latino (including Spain) No, not Hispanic or Latino

HOW WOULD YOU DESCRIBE YOURSELF?

- American Indian or Alaska Native Asian Black or African American
 Native Hawaiian or Other Pacific Islander White Other _____

Applicant Signature

I certify that the information I have provided on this application is complete and accurate to the best of my knowledge. I understand that all documents that I send to The New York Film Academy become the property of The New York Film Academy and will not be returned to me or duplicated for any purpose. I agree that, if I am admitted to The New York Film Academy, my admission is contingent upon verification of official records from the institutions I have attended and upon satisfactory completion of all course work prior to enrolling at The New York Film Academy.

All dates, locations, schedule, curriculum, and tuition are subject to change. The New York Film Academy reserves the right to use a student's name, likeness, and creative works in brochures, advertising, the web, and in any other promotional materials or for educational purposes.

Students may request that previous studies and course work be considered for transfer credit, an award of credit by the New York Film Academy. To qualify, students must meet all admissions criteria, standards of course work, attendance, and the course of study must have been deemed equivalent to an approved course at the New York Film Academy.

In the event that the New York Film Academy cancels a program, all enrolled students will be notified immediately and given a full refund of program fees. Please note, this does not apply to instances when NYFA may change the instructional delivery of a program to online due to circumstances beyond its control. It also does not apply to housing, travel, or other expenses not paid to NYFA.

The New York Film Academy reserves the right to dismiss students from programs for poor conduct, poor attendance, lack of preparation, if they present a threat to themselves or others, or if they cause a disruption of any kind.

SIGNATURE

DATE (Month /Day /Year)

Student's Name _____
LAST (FAMILY) FIRST MIDDLE

STUDENTS

Fill out this form completely and ask the registrar of the school where you earned your diploma (or last attended) to attach the form to your official transcript and send it to:

**New York Film Academy
Office of Admissions
3300 Riverside Dr.,
Burbank, CA 91505**

We suggest that you make a copy of this page in case you need to submit multiple transcripts.

- All students pursuing an undergraduate degree from the New York Film Academy must submit an official, final high school transcript in order to complete their application.
- Hard copies of official transcripts must be mailed to New York Film Academy directly from the high school in a sealed envelope
- Students wishing to submit transcripts digitally can do so by contacting their NYFA admissions representative for instructions. Digital transcripts may be submitted using a digital submission service (such as Parchment) or your high school's own digital delivery service.
- Home-schooled students must submit an official, original transcript accredited by their home state.
- GED earners must submit an official, original state-issued high school equivalency certificate.
- The New York Film Academy generally does not consider prior experiential learning as a substitute for the transcript requirements described above.

Students completing high school in a foreign country, where a language other than English is the official language, and who are able to produce an original transcript, must have it translated into English by an education evaluation service that offers translation services.

INFORMATION OF SCHOOL SENDING TRANSCRIPTS

Name of School sending transcripts _____ CEEB Code* _____

*College Board codes are needed when you send score reports to college.
To find your CEEB code, please visit: <https://collegereadiness.collegeboard.org/k-12-school-code-search>

Address of School sending transcripts

STREET ADDRESS CITY

STATE COUNTRY, IF NOT U.S. ZIP CODE

APPLICANT SIGNATURE DATE (Month /Day /Year)

Student's Name _____
LAST (FAMILY) FIRST MIDDLE

A. NARRATIVE STATEMENT

The narrative statement should be a mature and self-reflective essay (max. 3 typed pages) detailing the applicant's reasons for pursuing an Associate of Arts degree in the visual arts. The essay should take into account the individual's history, formative creative experiences, contemporary influences and inspirations, and personal artistic dreams.

B. CREATIVE PORTFOLIO

The creative portfolio is a contributing factor for admission to the Associate of Fine Arts programs. However, the New York Film Academy does not assume applicants have prior experience or examples of film work. The admissions committee understands that many applicants have a wide range of creative interests, and welcomes examples of creative writing or other art forms (please see details below). For many applicants, the narrative statement and letters of recommendation, reveal the most about an applicant's potential for success in the program.

AFA applicants must submit a creative portfolio, which may include:

FILMMAKING AFA Portfolios may consist of:

Writing Sample (select from a, b, or c):

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

Or a visual sample (select from a or b):

- a. Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission.
- b. Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

ACTING FOR FILM AFA

The creative portfolio for Acting programs should be a selection of filmed monologues that show the breadth and depth of the actor's abilities. Applicants should submit two contrasting audition pieces in their portfolio: ideally, one dramatic monologue and one comedic monologue.

Monologue requirements:

- 2 contemporary (published after 1960) monologues (approximately 60 -90 seconds in length each). Monologues should be contrasting: one dramatic, one comedic.

GAME DESIGN AFA Portfolios may consist of (select from a, b, or c):

- a. 3-5 drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, storyboards, digital images, slides of 3-D models, sculptures, character designs, storyboards, 2D art and animation, 3D art and animation or other visual designs which display the applicant's creative abilities.
- b. 3-5 Unity prototypes, game modifications, Github profiles, code samples, paper game prototypes, level maps, design documents, skill trees, or system diagrams.
- c. 1-3 Game business plans and marketing one-sheets.

PRODUCING AFA and SCREENWRITING AFA Portfolios may consist of (select from a, b, or c):

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

1. Submission Type: Film/ Video Slide/ Photos Screenplay/Story Audition Other _____

Title _____

Description _____

If Film / Video Submission, Type: DVD Hyperlink: _____ Running Time: _____

2. Submission Type: Film/ Video Slide/ Photos Screenplay/Story Audition Other _____

Title _____

Description _____

If Film / Video Submission, Type: DVD Hyperlink: _____ Running Time: _____

Student's Name _____
LAST (FAMILY) FIRST MIDDLE

NEW YORK FILM ACADEMY - LETTER OF RECOMMENDATION FORM**To Applicant:**

AFA applicants must submit one Letter of Recommendation verifying the applicant's ability to successfully take on undergraduate study in the relevant field. Recommenders should be in a position to evaluate the applicant's readiness, such as teachers, supervisors, counselors, or coaches. Letters must be submitted directly to the Admissions Office by the individual writing on the applicant's behalf. Hard copy letters must be sealed and stamped. Alternatively, letters may be sent via email by the individual writing on the applicant's behalf.

To Recommender:

Please attach this form to your letter of recommendation. Attaching this form to recommendations will help to ensure that your letters are matched up with the appropriate application. Har copy letters received by the admissions department must be sealed, stamped and sent directly from the recommender. Alternatively, letters may be sent via email by the individual writing on the applicant's behalf.

RECOMMENDER NAME

OCCUPATION

TITLE

RELATION TO APPLICANT

Please address your letter of recommendation as follows:

**New York Film Academy
Office of Admissions
3300 Riverside Dr.,
Burbank, CA 91505**