

GENERAL INFORMATION

FAMILY NAME		FIRST NAME		MIDDLE NAME	
ADDRESS		CITY	STATE	ZIP	COUNTRY
PRIMARY TELEPHONE		SECONDARY TELEPHONE		FAX	
EMAIL		MALE/FEMALE		AGE	
CITIZENSHIP		BIRTH DATE(Month /Day /Year)		SOCIAL SECURITY NUMBER (All US applicants must provide)	
PARENT/GUARDIAN		RELATIONSHIP		TELEPHONE	EMAIL
Would you like your Parent/Guardian to also receive correspondence regarding your application, including billing information? <input type="checkbox"/> Yes <input type="checkbox"/> No					
SECONDARY EMERGENCY CONTACT		RELATIONSHIP		TELEPHONE	EMAIL
SCHOOL ATTENDED		MAJOR			
COMPANY		POSITION			

**NON-REFUNDABLE
APPLICATION FEE**
\$75 USD

- ☐ CHECK ENCLOSED
☐ WIRE TRANSFER
☐ MONEY ORDER
☐ CREDIT CARD
☐ ZELLE
☐ CASH

**COUNTRY OF CITIZENSHIP
(MUST BE COMPLETED)**

- ☐ UNITED STATES
☐ OTHER (SPECIFY) ▼

**Have you served in the
United States Military?**

- ☐ YES ☐ NO

**Are you a former student of
New York Film Academy?**

- ☐ YES ☐ NO

FOR MFA, MA, BFA, BA, AFA, SHORT-TERM WORKSHOPS, AND ONLINE WORKSHOPS APPLICANTS: PLEASE FILL OUT SEPARATE APPLICATION
FILMMAKING

- ☐ 2-Year Conservatory Filmmaking
☐ 1-Year Conservatory Filmmaking

ACTING FOR FILM

- ☐ 2-Year Conservatory Acting for Film
☐ 1-Year Conservatory Acting for Film

PRODUCING

- ☐ 1-Year Conservatory Producing

SCREENWRITING

- ☐ 1-Year Conservatory Screenwriting

DOCUMENTARY FILMMAKING

- ☐ 1-Year Conservatory Documentary Filmmaking

BROADCAST JOURNALISM

- ☐ 1-Year Conservatory Broadcast Journalism

MUSICAL THEATRE

- ☐ 2-Year Conservatory Musical Theatre & Film
☐ 1-Year Conservatory Musical Theatre

CINEMATOGRAPHY

- ☐ 1-Year Conservatory Cinematography

PHOTOGRAPHY

- ☐ 2-Year Conservatory Photography
☐ 1-Year Conservatory Photography

3D ANIMATION & VFX

- ☐ 1-Year Conservatory 3D Animation & VFX

GAME DESIGN

- ☐ 1-Year Conservatory Game Design

GRAPHIC DESIGN

- ☐ 1-Year Conservatory Graphic Design

IMPORTANT: PLEASE INDICATE START DATE AND LOCATION
START DATE (Month /Day /Year):

☐ **HOUSING NEEDED**
☐ New York City

☐ Los Angeles, CA

☐ South Beach, FL

☐ Gold Coast, Australia

HOW DID YOU HEAR ABOUT US? (Select one that most applies. Provide details in the space available.)

- ☐ TV/Radio Station _____ ☐ Event/School Fair _____ ☐ Referral _____
☐ Magazine/Newspaper _____ ☐ Outdoor Advertisement _____ ☐ Search Engine _____
☐ Social Media Network _____ ☐ Website _____ ☐ NYFA Campus/Location _____
☐ NYFA Cafe _____ ☐ Other _____

PLEASE TELL US WHY YOU WOULD LIKE TO ATTEND THE NEW YORK FILM ACADEMY:

ANYTHING ELSE YOU WOULD LIKE TO TELL US?

IS THERE ANY HEALTH PROBLEM THAT NYFA SHOULD KNOW ABOUT? ☐ No

☐ Yes (Have your physician contact us)

HEALTH INSURANCE COMPANY

GROUP/POLICY #

Enrollment in the New York Film Academy Student Health Insurance Plan or proof of comparable health insurance coverage is required.
Please visit nyfa.edu/insurance for more information.

HAVE YOU EVER BEEN CONVICTED OF A MISDEMEANOR, FELONY, OR OTHER CRIME?

☐ No

☐ Yes

If yes, please attach a separate sheet of paper that gives the approximate date(s) of the incident(s) and explains the circumstances.

ARE YOU HISPANIC/LATINO?

☐ Yes, Hispanic or Latino (including Spain)

☐ No, not Hispanic or Latino

HOW WOULD YOU DESCRIBE YOURSELF?

☐ American Indian or Alaska Native

☐ Asian

☐ Black or African American

☐ Native Hawaiian or Other Pacific Islander

☐ White

☐ Other _____

To process your application, please submit a non-refundable application fee of \$75. Please make your check or money order, in US dollars, payable to: THE NEW YORK FILM ACADEMY, LTD. In order to make a payment by credit card or wire transfer, please contact us.

Details regarding payment schedule will be sent with acceptance notification. For a copy of the NYFA rules and regulations, and the refund policy, please contact the admissions office. **All dates, locations, schedule, curriculum, and tuition are subject to change.** The New York Film Academy reserves the right to use a student's name, likeness, and creative works in brochures, advertising, the web, and in any other promotional materials or for educational purpose.

In the event that the New York Film Academy cancels a program, all enrolled students will be notified immediately and given a full refund of program fees. Please note, this does not apply to instances when NYFA may change the instructional delivery of a program to online due to circumstances beyond its control. It also does not apply to housing, travel, or other expenses not paid to NYFA.

The New York Film Academy reserves the right to dismiss students from programs for poor conduct, poor attendance, lack of preparation, if they present a threat to themselves or others, or if they cause a disruption of any kind.

STUDENT'S SIGNATURE

DATE

Please return completed copy to the Director of Admissions or apply online at www.nyfa.edu.

Student's Name _____
LAST (FAMILY) FIRST MIDDLE

CREATIVE PORTFOLIO

All 1 & 2-Year program applicants must submit a creative portfolio, according to the below requirements.

All creative portfolio materials must be submitted digitally. Applicants should consult with their admissions representative for guidance on acceptable formats (such as pdf, text files, web links, etc.). All video submissions must be uploaded by the applicant to a streaming video site (such as Vimeo or YouTube), and a link to the site must be provided in the application materials.

All portfolio materials must be submitted with an accompanying description contextualizing the nature and purpose of the project.

Collaborative work may be submitted, but applicants must detail what role they had in the creation of the work. Portfolio materials will not be returned.

3-D ANIMATION & VFX

Portfolios may consist of 3-5 works, including drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, digital images, slides of 3-D models, sculptures, or other visual designs which display the applicant's creative abilities.

ACTING FOR FILM

The creative portfolio for Acting programs should be a selection of filmed monologues that show the breadth and depth of the actor's abilities. Applicants should submit two contrasting audition pieces in their portfolio: ideally, one dramatic monologue and one comedic monologue.

Monologue requirements:

- 2 contemporary (published after 1960) monologues
- Monologues should be contrasting: one dramatic, one comedic.
- Monologues should be approximately 60-90 seconds in length each.

BROADCAST JOURNALISM

Applicants should submit ONE Writing Sample OR Visual Sample of the following:

Writing Sample (select from a, b, or c):

- a. An academic paper or report (5-10 pages). Material written for English, History, Political Science, Communications, Media and Journalism classes preferred
- b. One or more print, broadcast, cable or digital stories that the applicant has written (3-6 pages for each story submitted).
- c. An excerpt from a film or video script written by the applicant (5-10 pages).

Or a visual sample from the below:

Visual Sample (select from a or b):

- a. Photos (3-10 examples) or mixed media arts, with an accompanying written explanation of the submission.
- b. One or more videos or films that the applicant played a primary role in creating (3-10 minutes running time). Applicants must specify the role(s) (reporter, producer, camera operator, editor, etc.) played in the production.

CINEMATOGRAPHY/ DOCUMENTARY FILMMAKING/ FILMMAKING

Applicants should submit ONE Writing Sample OR Visual Sample of the following:

Writing Sample (select from a, b, or c):

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.)
- c. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

Or a visual sample from the below:

Visual Sample (select from a or b):

- a. Any visual or studio art, including, but not limited to: paintings, drawings, sculptures, set designs, mixed media arts, photographs (3-10 pieces), with an accompanying description contextualizing the submission
- b. Live-action or animated fiction or non-fiction film/video (3-10 minutes in length). Applicants must describe what part they had in creating the project.

Student's Name _____
LAST (FAMILY) FIRST MIDDLE

GAME DESIGN

Portfolios may consist of (select from a, b, or c):

- a. 3-5 drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, storyboards, digital images, slides of 3-D models, sculptures, character designs, storyboards, 2D art and animation, 3D art and animation or other visual designs which display the applicant's creative abilities.
- b. 3-5 Unity prototypes, game modifications, Github profiles, code samples, paper game prototypes, level maps, design documents, skill trees, or system diagrams.
- c. 1-3 Game business plans and marketing one-sheets.

GRAPHIC DESIGN

Portfolios may consist of 3-5 drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, storyboards, digital images, slides of 3-D models, sculptures, character designs, storyboards, 2D art and animation, 3D art and animation or other visual designs which display the applicant's creative abilities.

MUSICAL THEATRE

The creative portfolio for the Musical Theatre programs should be done as a live-audition or filmed video submission that shows the breadth and depth of the performer's abilities as an actor and singer.

Song and Monologue requirements:

- 2 contrasting musical theatre songs
- 1 contemporary (published after 1960) monologue from a published American play
- Each piece should be approximately 60-90 seconds in length

Optional: • A Dance Audition is not required however you may choose to submit a dance video

PHOTOGRAPHY

Portfolios may consist of 5-10 photographs with an accompanying description contextualizing the submission.

PRODUCING/ SCREENWRITING

Portfolios may consist of (select from a, b, or c):

- a. Excerpt from an original screenplay or prose fiction piece (5-10 pgs.)
- b. Original short story, article or critical studies essay examining a literary or cinematic work (play, screenplay, television series, film, etc.) (3-7 pgs.).
- c. Treatment or outline of a film, webisode or television series concept (3-7 pgs.)

1. Submission Type: ☐ Film/ Video ☐ Slide/ Photos ☐ Screenplay/Story ☐ Audition ☐ Other _____

Title _____

Description _____

If Film / Video Submission, Type: ☐ DVD ☐ Hyperlink: _____ Running Time: _____

2. Submission Type: ☐ Film/ Video ☐ Slide/ Photos ☐ Screenplay/Story ☐ Audition ☐ Other _____

Title _____

Description _____

If Film / Video Submission, Type: ☐ DVD ☐ Hyperlink: _____ Running Time: _____